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| Are there any better magazine names? Please write some and say why they are good. | Pop of the Charts, What Song, Music Meltdown x 5. |
| What else could the double page spread cover? | New artist’s plans for the future, Interviews of artists and groups, Album reviews, top 40 songs, small bio of the artists. |
| What colours should I use for my magazine’s front cover? (name as many as you want) | Blue, white, grey, blue, white, blue, red, red, blue yellow, grey, black, yellow, green, red, blue, purple, teal, burgundy, white, white, grey, red, black, white. {blue was said 5/8 times, red was said 4/8 times, 5/8 times, grey was said 2/8 times, yellow was said 2/8 times, green 1/8, teal 1/8, burgundy 1/8, black 2/8} |
| What writing style should my magazine’s content be in order for it to interest the target audience? | Informal, to the point, bold, informal, slang, direct address, short paragraphs, short sentences, lots of adjectives, informal, bold. |
| What price is best for my magazine for it to interest the target audience? | £1-3, £1.99, £1-3, £2.50, £2.50, £2.99, £1.99. |
| What balance of pictures to text should my magazine have and why? | One picture per page, more pictures than text, more pictures than text, equal balance, full of pictures, mostly pictures, equal balance. |
| Are you more interested in the latest solo artists or groups, why? | Yes, [both] likes listening to the latest music, groups because interesting how they came together, groups, more can be written about them, groups, because different personalities. |
| Would you prefer a music magazine with a cluttered looking cover or a clean one? Why? | Clean looks professional, clean, clean, sophisticated and enjoyable, clean, looks professional. |
| What other content could my magazine feature? | Upcoming festivals, insider tips, new upcoming artists, reviews, interviews, recommendations, gigs, albums, gigs, albums, tour dates, details about their [the musician’s] lives, top songs. |